

Academic Year 2024/25

Bachelor of Arts with Honours in English Literature and History

UCAS Code: QV31

Notes

- (i) *These programme regulations should be read in conjunction with the University's Taught Programme Regulations.*
- (ii) *All optional modules are offered subject to the constraints of the timetable and to any restrictions on the number of students who may be taught on a particular module. Not all modules may be offered in all years and they are listed subject to availability.*
- (iii) *Unless otherwise stated under 'Type', modules are not core.*
- (iv) *A compulsory module is a module which a student is required to study.*
- (v) *A core module is a module which a student must pass, and in which a fail mark may neither be carried nor compensated; such modules are designated by the board of studies as essential for progression to a further stage of the programme or for study in a further module.*
- (vi) *All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.*
- (v) *With the approval of the Degree Programme Director, and in exceptional circumstances, an alternative combination of modules that fall out with these regulations may be selected.*

1. Stage 1

- (a) All candidates will study 120 credits. Candidates will normally study 60 credits in each semester. In particular circumstances they may, however, study 50 credits in one semester and 70 credits in the other.
- (b) All candidates will take the following compulsory modules:

| Code | Descriptive title | Total Credits | Credits Sem 1 | Credits Sem 2 | Level | Type | Mode |
|---------|-----------------------|---------------|---------------|---------------|-------|------|------|
| HIS1100 | Evidence and Argument | 20 | 20 | | 4 | Core | |
| SEL1033 | Doing Criticism | 20 | 20 | | 4 | | |

- (c) Candidates must select two from the following optional modules:

| Code | Descriptive title | Total Credits | Credits Sem 1 | Credits Sem 2 | Level | Type | Mode |
|---------|-----------------------------------|---------------|---------------|---------------|-------|------|------------------|
| HCA1001 | Slavery | 20 | 20 | | 4 | | |
| HCA1003 | Global Middle Ages | 20 | | 20 | 4 | | Blended Learning |
| HCA1007 | Stuff: Living in a Material World | 20 | | 20 | 4 | | |
| HCA1008 | Global Ancient Histories | 20 | 20 | | 4 | | |

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|---------|--------------------------------|----|----|----|---|--|--|
| HIS1101 | Historical Sources and Methods | 20 | | 20 | 4 | | |
| HIS1102 | History Lab I | 20 | 20 | | 4 | | |
| HIS1103 | History Lab II | 20 | | 20 | 4 | | |
| HIS1104 | Introduction to Public History | 20 | | 20 | 4 | | |
| HIS1105 | What is History For? | 20 | 20 | | 4 | | |

(d) Candidates must select two from the following optional modules:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| SEL1023 | Transformations | 20 | | 20 | 4 | | |
| SEL1034 | Beginnings | 20 | 20 | | 4 | | |
| SEL1035 | Revolutions | 20 | | 20 | 4 | | |

(e) With Degree Programme Director approval candidates may choose 20 credits of appropriate modules from outside the School of English Literature, Language and Linguistics and the School of History, Classics and Archaeology.

2. Stage 2

(a) All candidates will study 120 credits. Candidates will normally study 60 credits in each semester. In particular circumstances they may, however, study 50 credits in one semester and 70 credits in the other.

(b) All candidates will take the following compulsory module:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| SEL2218 | Research Project in English Literature and History | 20 | | 20 | 5 | | |

(c) Candidates must select two, and may take up to three from the following optional modules:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|---|----------------------|----------------------|----------------------|--------------|-------------|------------------|
| HIS2027 | Africa: History of a Continent | 20 | 20 | | 5 | | |
| HIS2219 | Oral History and Memory | 20 | 20 | | 5 | | |
| HIS2240 | Greece, from Ancient to Modern | 20 | | 20 | 5 | | |
| HIS2301 | Communication in the Medieval World, from Europe to Asia: Prayer, Poetry, Pictures and Travel | 20 | 20 | | 5 | | Blended Learning |
| HIS2304 | Crafting History: The Dissertation Proposal | 20 | | 20 | 5 | | |
| HIS2306 | Famines in History | 20 | | 20 | 5 | | |
| HIS2308 | History and Film: Representing the Past | 20 | | 20 | 5 | | |

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|---------|---|----|----|----|---|--|--|
| HIS2309 | East Asia: from Antiquity to the Nineteenth Century | 20 | | 20 | 5 | | |
| HIS2315 | Violence in the American South: From the Colonial Era to Reconstruction | 20 | 20 | | 5 | | |
| HIS2316 | Researching History | 20 | 20 | | 5 | | |
| HIS2317 | The Aftermath of War in Europe and Asia, 1945-56 | 20 | | 20 | 5 | | |
| HIS2318 | Revolutions of the Mind: European Thought, 1550-1750 | 20 | | 20 | 5 | | |
| HIS2320 | The Supernatural: The Cultural History of Occult Forces | 20 | 20 | | 5 | | |
| HIS2321 | Destroying Nature: Disasters, Diseases and Environmental Injustice | 20 | | 20 | 5 | | |
| HIS2322 | Diversities of Sexuality and Gender in History | 20 | 20 | | 5 | | |
| HIS2323 | A History of Contemporary Britain | 20 | | 20 | 5 | | |
| HIS2325 | The Mediterranean: A Connected Past | 20 | 20 | | 5 | | |

(d) Candidates must select one, and may take two from the following optional modules:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|---|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| SEL2201 | Renaissance Bodies | 20 | | 20 | 5 | | |
| SEL2202 | Writing New Worlds, 1688-1789 | 20 | | 20 | 5 | | |
| SEL2203 | Revolutionary Britain, 1789-1832 | 20 | 20 | | 5 | | |
| SEL2219 | Monsters, Misery, Miracles: Heroic Life in Old English Poetry | 20 | 20 | | 5 | | |
| SEL2232 | Stagecraft in Early Drama | 20 | 20 | | 5 | | |

(e) Candidates must select one, and may take two from the following optional modules:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--------------------------------------|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| SEL2204 | Victorian Passions: Victorian Values | 20 | 20 | | 5 | | |
| SEL2206 | Contemporary Cultures | 20 | 20 | | 5 | | |
| SEL2207 | Modernisms | 20 | | 20 | 5 | | |
| SEL2215 | Creative Practice | 20 | 20 | | 5 | | |
| SEL2233 | Literatures of Decolonisation | 20 | | 20 | 5 | | |

(f) With Degree Programme Director approval, candidates may choose one module from other subject areas within other Schools/Faculties. Alternatively candidates may take the following module:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|---|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| NCL2007 | Career Development for Second Year Students | 20 | 10 | 10 | 5 | | |

3. Stage 3

Please note, module availability may vary year on year.

(b) All candidates will study 120 credits. Candidates will normally study 60 credits in each semester. In particular circumstances they may, however, study 50 credits in one semester and 70 credits in the other.

(c) All candidates will take the following compulsory module:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| SEL3377 | Dissertation in English Literature and History | 40 | 20 | 20 | 6 | | |

(d) Candidates must select one, and may take two from the following optional modules. If selecting two modules, choices must comprise of a module running in Semester 1 and a module running in Semester 2.

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| HIS3000 | Reading History | 20 | 20 | | 6 | | |
| HIS3020 | Writing History | 40 | 20 | 20 | 6 | | |
| HIS3204 | The British Revolutions, 1640-1660 | 20 | 20 | | 6 | | |
| HIS3206 | The Irish Revolution, 1879-1923 | 20 | | 20 | 6 | | |
| HIS3212 | Reconstruction and the New South, 1865-1900 | 20 | | 20 | 6 | | |
| HIS3220 | British Foreign Policy since Suez | 20 | 20 | | 6 | | |
| HIS3221 | Birth Control in the Nineteenth and Twentieth Centuries | 20 | 20 | | 6 | | |
| HIS3232 | Civil Rights and Armalites Northern Ireland since 1969 | 20 | | 20 | 6 | | |
| HIS3240 | Civil Rights in America, 1948-1975 | 20 | | 20 | 6 | | |
| HIS3326 | Women in Colonial South Asia: Tradition, Reform and Modernity | 20 | | 20 | 6 | | |
| HIS3335 | Europe and the Ottoman Empire, 1453-1798 | 20 | | 20 | 6 | | |
| HIS3336 | Punishing the Criminal Dead: Crime, Culture, and Corpses in Modern Britain | 20 | | 20 | 6 | | |
| HIS3344 | The Rise and Fall of the Berlin Wall, 1961-1990 | 20 | | 20 | 6 | | |

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|---------|--|----|----|----|---|--|------------------|
| HIS3346 | The Rising Generation: Youth, Age and Protest in Cold-War Britain | 20 | | 20 | 6 | | Blended Learning |
| HIS3348 | Haitian Revolution | 20 | | 20 | 6 | | |
| HIS3349 | Healthy Spaces for Healthy Bodies: Medicine, Humans, Places | 20 | 20 | | 6 | | |
| HIS3351 | Buddhism and Society in Medieval Japan | 20 | 20 | | 6 | | |
| HIS3352 | The Renaissance World of Florence, 1450-1550: Machiavelli, Mayhem, and Strife | 20 | | 20 | 6 | | |
| HIS3355 | The Gulag: A History of the Soviet Camps – Origins, Experiences and Aftermaths | 20 | 20 | | 6 | | |
| HIS3359 | Nineteenth Century Aotearoa New Zealand: Maori, Pakeha and Tauwi | 20 | 20 | | 6 | | |
| HIS3362 | War and Remembering: Recalling War in Oral Histories, c.1950-2022 | 20 | 20 | | 6 | | |
| HIS3365 | British Colonialism in Sudan: Violence, Gender and Race, 1899-1956 | 20 | | 20 | 6 | | |

- (e) Candidates must select one or two from the following optional modules. If selecting two modules, choices must comprise of a module running in Semester 1 and a module running in Semester 2.

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| SEL3091 | Sex and Money: Economies of the Victorian Novel | 20 | | 20 | 6 | | |
| SEL3346 | Documentary Storytelling: Theory and Practice | 20 | 20 | | 6 | | |
| SEL3347 | Documentary Storytelling: Theory and Practice | 20 | | 20 | 6 | | |
| SEL3378 | Landscapes of American Modernism | 20 | | 20 | 6 | | |
| SEL3379 | Enlightened Romantics: A Revolution in Feeling | 20 | | 20 | 6 | | |
| SEL3395 | Time, Change, and the Life Course in Literature of the Long Nineteenth Century | 20 | | 20 | 6 | | |
| SEL3397 | American Poetry Now | 20 | 20 | | 6 | | |
| SEL3409 | Planetary Imaginations: Literature in the Time of Environmental Crisis | 20 | | 20 | 6 | | |
| SEL3412 | Writing Liberty in the Romantic Era | 20 | | 20 | 6 | | |

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|---------|---|----|----|----|---|--|--|
| SEL3420 | Fiction and the Philosophy of Terror: From the Supernatural to the Sublime | 20 | | 20 | 6 | | |
| SEL3428 | Freedom and Imagination: US Literature 1850-1900 | 20 | 20 | | 6 | | |
| SEL3429 | Deep North: Modern Literature of the North East | 20 | 20 | | 6 | | |
| SEL3433 | Popular Romance and Contemporary Political Discourse | 20 | 20 | | 6 | | |
| SEL3434 | Making Young Adult Literature | 20 | | 20 | 6 | | |
| SEL3442 | War Writing: Heroic and Hostile Discourses in Early Literature | 20 | 20 | | 6 | | |
| SEL3444 | Envious Show: Wealth, Power and Ambition in Narratives of the Country House, 1550-2000 | 20 | 20 | | 6 | | |
| SEL3449 | Devolutionary Fictions: Literature, Politics, and the British State since 1960 | 20 | | 20 | 6 | | |
| SEL3450 | Border Fictions: Migration, Memory, and Transgressions in Global Anglophone Literatures, 1900-Present Day | 20 | 20 | | 6 | | |
| SEL3451 | Keats and Romantic Epic | 20 | | 20 | 6 | | |
| SEL3452 | Shakespeare and Company: Gender, Power, Theatre | 20 | 20 | | 6 | | |

(f) With Degree Programme Director approval, candidates may choose one module from other subject areas within SELLL and HCA or other Schools/Faculties. Alternatively candidates may take the following module:

| <i>Code</i> | <i>Descriptive title</i> | <i>Total Credits</i> | <i>Credits Sem 1</i> | <i>Credits Sem 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--|----------------------|----------------------|----------------------|--------------|-------------|-------------|
| NCL3007 | Career Development for final year students | 20 | 10 | 10 | 6 | | |

NB: Placement opportunities will be guided by governmental and institutional policy at the time

4. Assessment methods

Details of the assessment pattern for each module are explained in the module outline.

5. Degree classification

All Stage 2 and Stage 3 modules contribute towards the degree classification. The final degree classification will be calculated on a ratio of 1:2, Stage 2 to Stage 3.

6. University Study Abroad and Exchange Programme

(a) Pending Degree Programme Director approval, students may take part in a semester abroad as listed in the School Undergraduate Handbook. The study abroad programme and the grades obtained are integral to the final degree. Students who take part in a semester abroad will be assigned one of the below modules codes. The grades gained whilst studying abroad will be suitably converted and the resulting mark will be used for their final degree classification.

(b) Stage 2:

| <i>Code</i> | <i>Descriptive Title</i> | <i>Total Credits</i> | <i>Semester 1</i> | <i>Semester 2</i> | <i>Level</i> | <i>Type</i> | <i>Mode</i> |
|-------------|--------------------------------|----------------------|-------------------|-------------------|--------------|-------------|-------------|
| SEL5001 | Overseas Exchange (Semester 1) | 60 | 60 | | 5 | | |
| SEL5002 | Overseas Exchange (Semester2) | 60 | | 60 | 5 | | |